



Signature

Zaha Hadid

Zaha Hadid, geboren 1950 in Bagdad, Irak, studiert Mathematik an der Amerikanischen Universität in Beirut und Architektur an der Architectural Association School in London. Nach dem Studium gründet sie 1980 ein Architekturbüro in London und lehrt an der Architectural Association School.

1982 gewinnt sie die „Architectural Design“ Goldmedaille für einen Entwurf für den Umbau einer Maisonette Wohnung am Eaton Place, London, und den Wettbewerb für den „Peak Club“ in Hongkong. 1986 belegt sie den ersten Platz bei einem Wettbewerb für ein Gebäude am Kurfürstendamm in Berlin und zeigt Ausstellungen im Guggenheim Museum New York und in der G.A. Galerie in Tokio. 1988 ist sie mit „Deconstructive Architecture“, einer gemeinsamen Ausstellung mit Philip Johnson und Mark Wigley, im Museum of Modern Art New York zu sehen. 2004 wird Zaha Hadid als bisher einziger Frau der Pritzker-Architekturpreis der Hyatt-Foundation verliehen.

Zaha Hadid stirbt am 31.03. 2016 in Miami, Florida.

Zaha Hadid, born 1950 in Bagdad, Iraq, studied mathematics at the American University of Beirut and architecture at the Architectural Association School in London. After graduating in 1980 she founded her architecture company in London and teaches at the Architectural Association School.

In 1982 she is awarded the „Architectural Design“ gold medal for a rebuilding draft of a maisonette at Eaton Place, London, and won the competition for the „Peak Club“ in Hongkong. In 1986 she won first place in a competition for a building at Kurfürstendamm in Berlin, and exhibited at the Guggenheim Museum in New York and the G.A. gallery in Tokio. In 1988 she is featured with „Deconstructive Architecture“ together with Philip Johnson and Mark Wigley at the MOMA in New York. 2004 Zaha Hadid is as of yet the only woman to be awarded the Pritzker Architecture Prize of the Hyatt Foundation.

Zaha Hadid died at march 31st. 2016 in Miami, Florida.

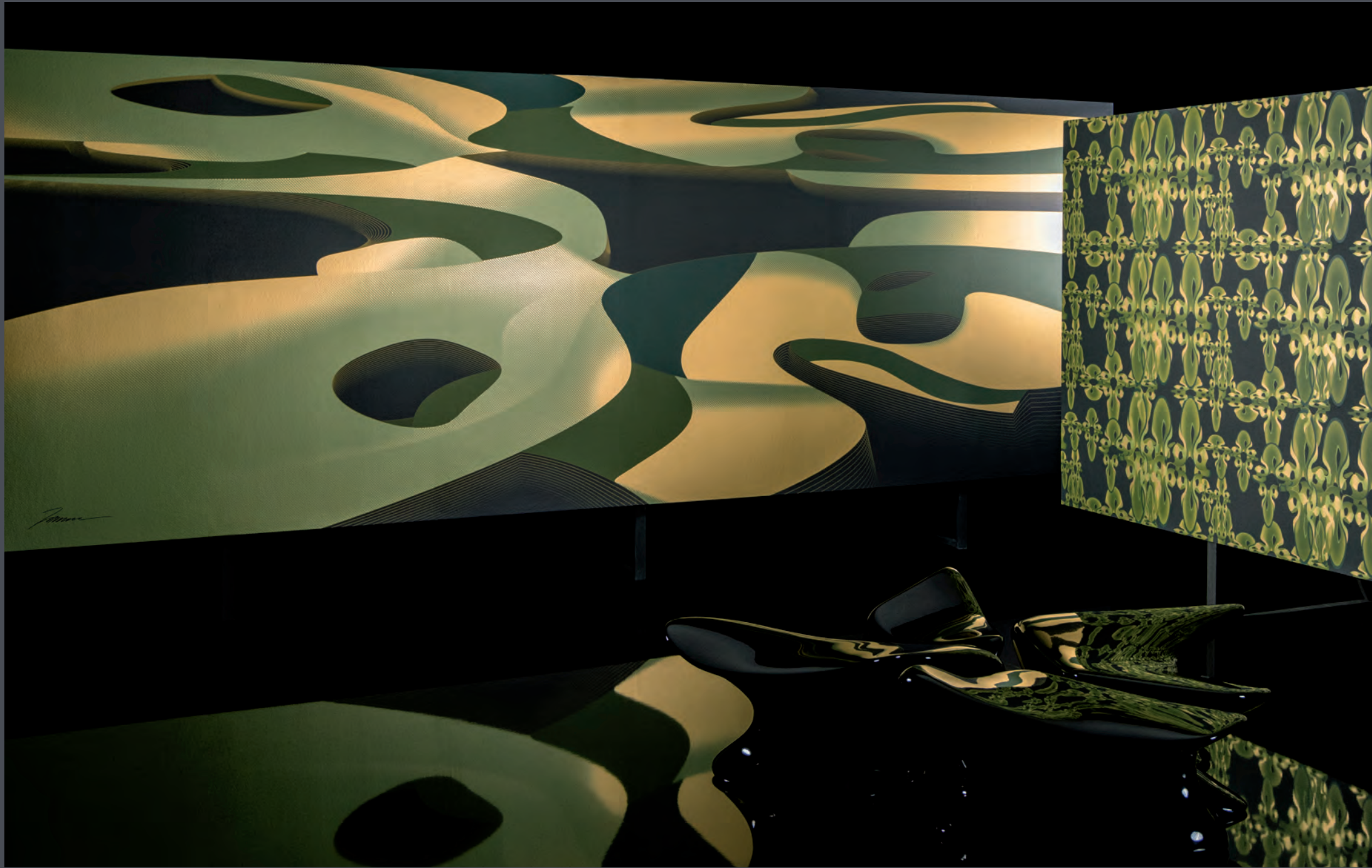
Projekte / Projects:

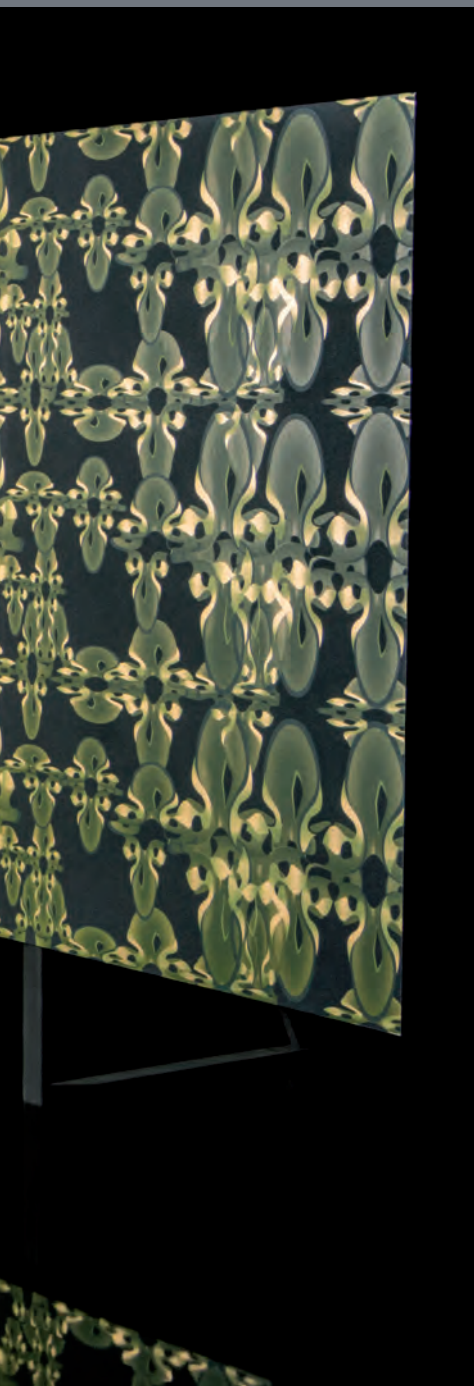
- 2011 Riverside Museum, Glasgow
- 2011 Aquatics Centre, London
- 2010 Museo Maxxi, Rom
- 2010 Opera House, Guangzhou
- 2008 Zaragoza Bridge, Zaragoza
- 2007 Mobile Exhibition, Chanel
- 2007 Majan Tower, Dubai
- 2007 The Opus Tower, Dubai
- 2007 Moscow Expo, Moscow
- 2007 Abu Dhabi Performing Arts Centre
- 2007 Szervita Square Tower, Budapest
- 2006 Art Museum, Cagliari
- 2006 Maggie's Centre, Fife
- 2006 Winery Lopez de Heredia, Haro
- 2006 Business Bay Tower, Dubai
- 2006 American University Beirut
- 2006 University Sevilla Library, Sevilla
- 2005 Phaeno Science Center, Wolfsburg
- 2005 Ordrupgaard Museum, Kopenhagen
- 2005 Interior Design Hotel Puerta America, Madrid
- 2005 BMW Headquarters, Leipzig
- 2003 Rosenthal Center for Contemporary Art, Cincinnati
- 2002 Bergisel Ski-Jump Tower, Innsbruck
- 2001 Hoenheim- Nord Terminus, Strasbourg
- 2000 Villa Medici Installation, Rome
- 1999 The Mind Zone, Millenium Dome, London
- 1998 National Garden Exhibit, Weil am Rhein
- 1997 MAXXI National Center for Contemporary Arts, 1. Prize, Rome

- 1993 Thames Water Habitable Bridge Competition, 1. Prize, London
- 1993 Cardiff Bay Opera House, 1. Prize, Cardiff
- 1993 Vitra Firestation, first realized building, Weil am Rhein

Ausstellungen / Exhibits:

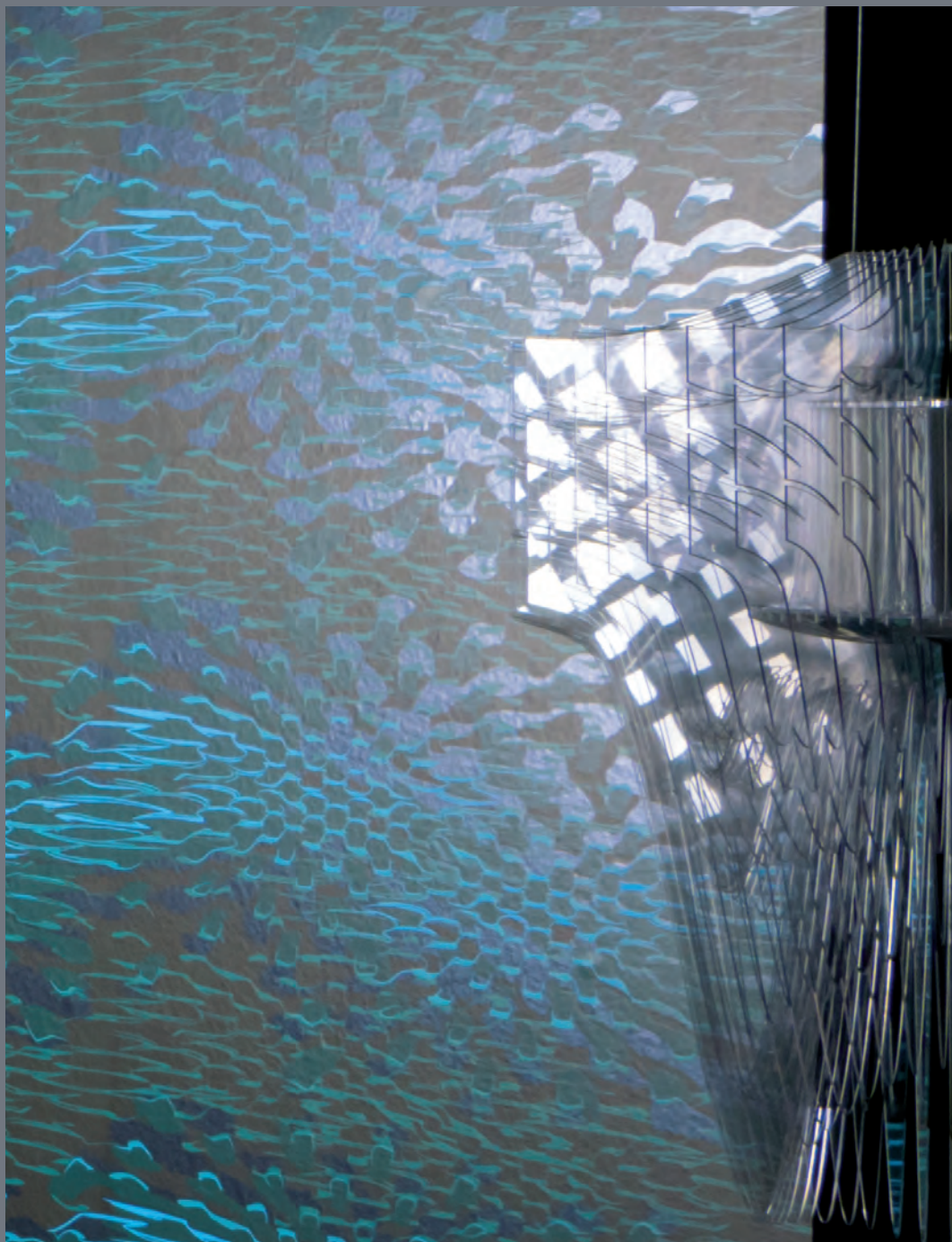
- 2016 Serpentine Sackler Gallery, London
- 2016 Palazzo Franchetti
- 2016 Venice Architecture Biennale
- 2015 Hermitage, Sankt Petersburg
- 2007 Installation Serpentine Gallery, London
- 2007 Zaha Hadid: Design & Architecture, Design Museum, London
- 2007 Global Cities, Tate Modern, London
- 2007 Design Miami Basel, Basel
- 2007 Airs de Paris, Centre Pompidou, Paris
- 2007 Furniture Exhibit, Milano
- 2007 Ideal House, IMM Cologne
- 2006 Seamless Collection, Phillips de Pury, New York
- 2006 The Wallpaper, Global Edit, Salone, Milano
- 2005 Installation Elastika, Art Basel, Miami
- 2005 25 Years Collection Deutsche Bank, Deutsche Guggenheim, Berlin
- 2005 Museum of Modern Art, New York
- 2004 Zaha Hadid, Istanbul
- 2004 Architecture Biennale, Venice
- 2003 Zaha Hadid Architecture, MAK, Vienna





No. 46304
No. 58315
No. 46304

Stools 'NEKTON' friendly supported
by ESTABLISHED + SONS

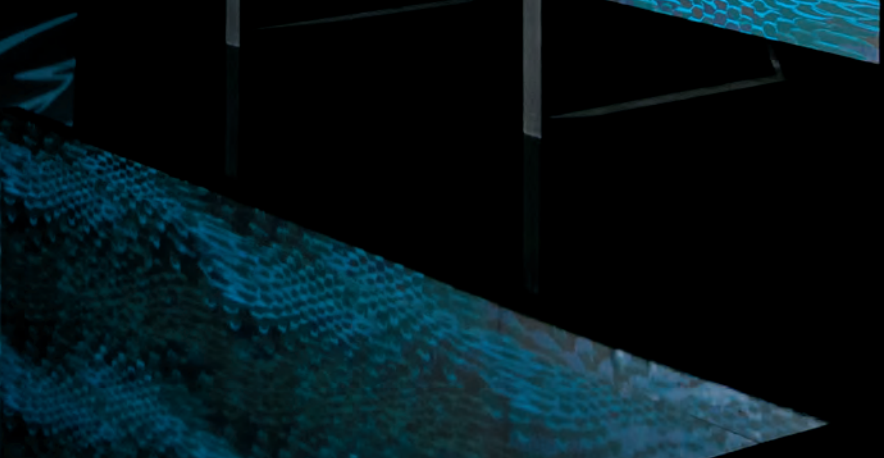
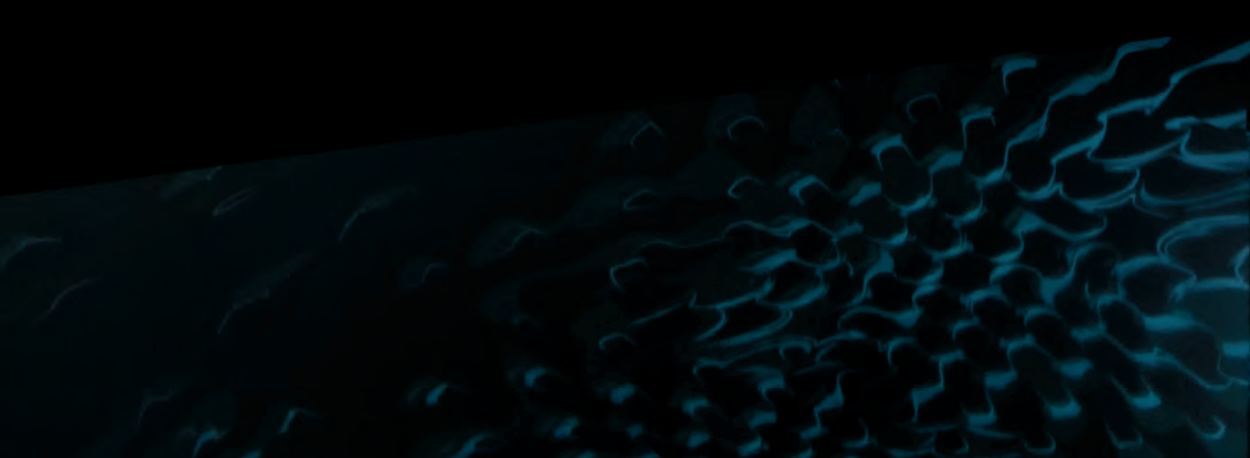
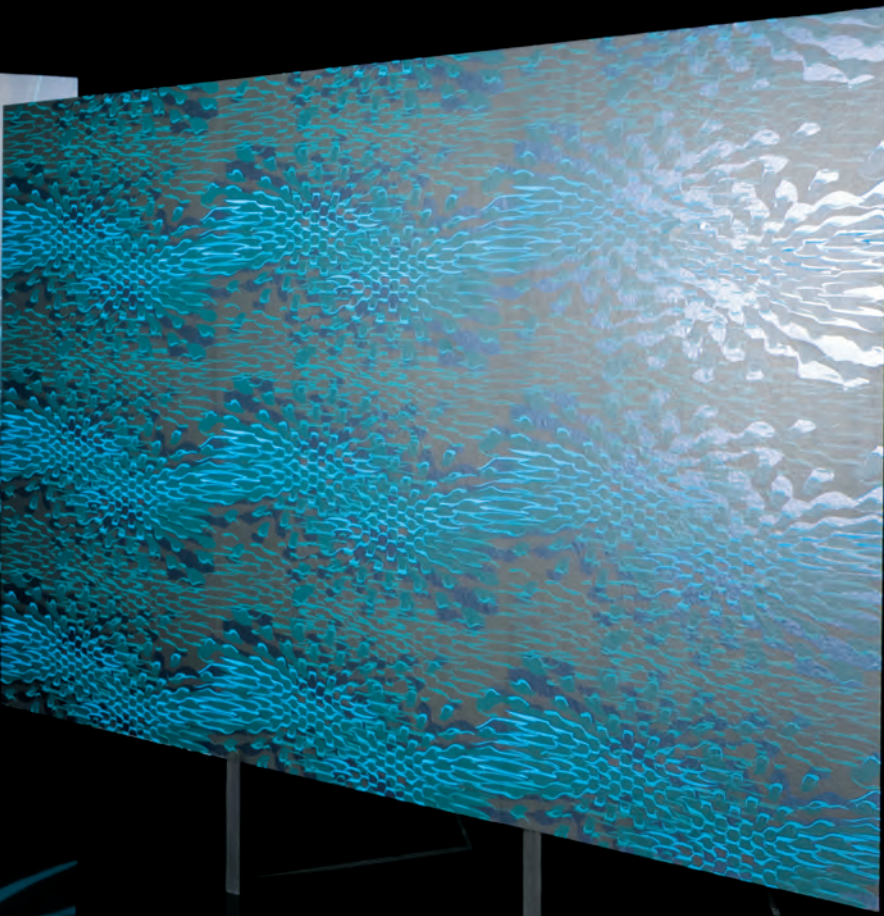
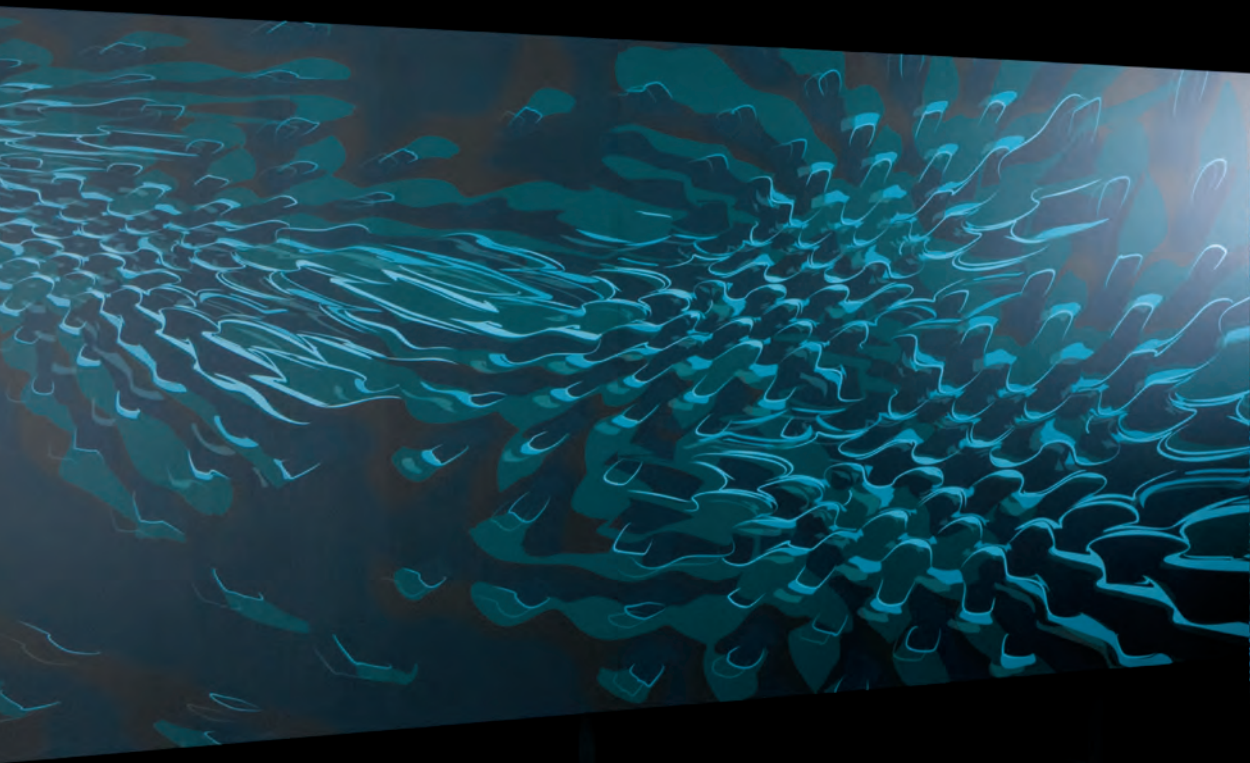


No. 58307
No. 46305
No. 58307

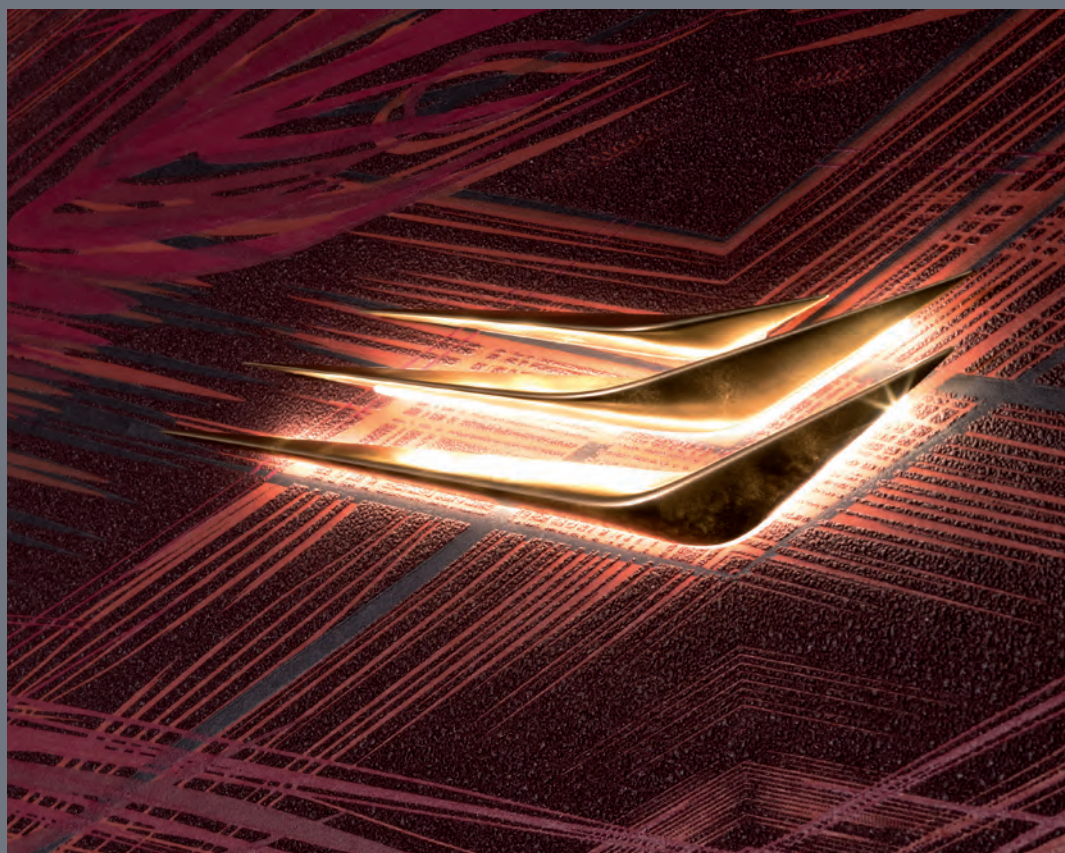
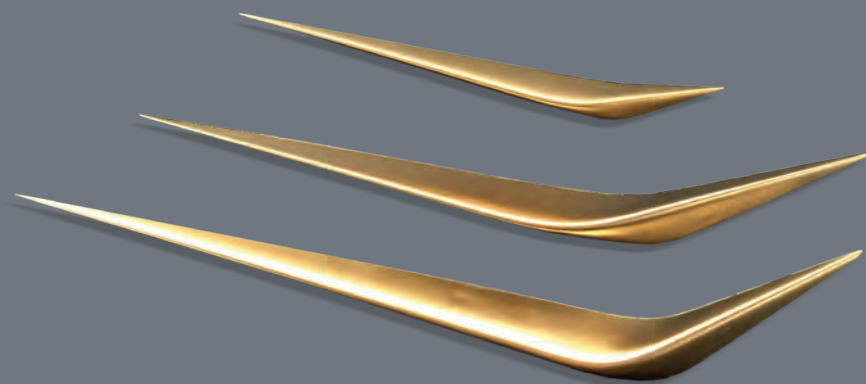
Lamps 'ARIA' friendly supported by SLAMP



Slamp



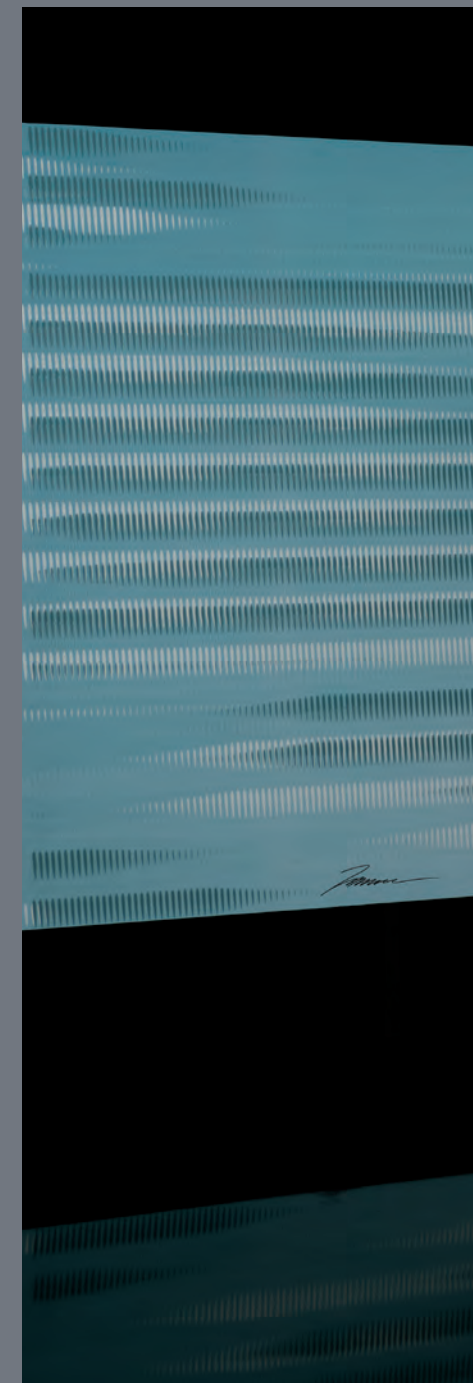
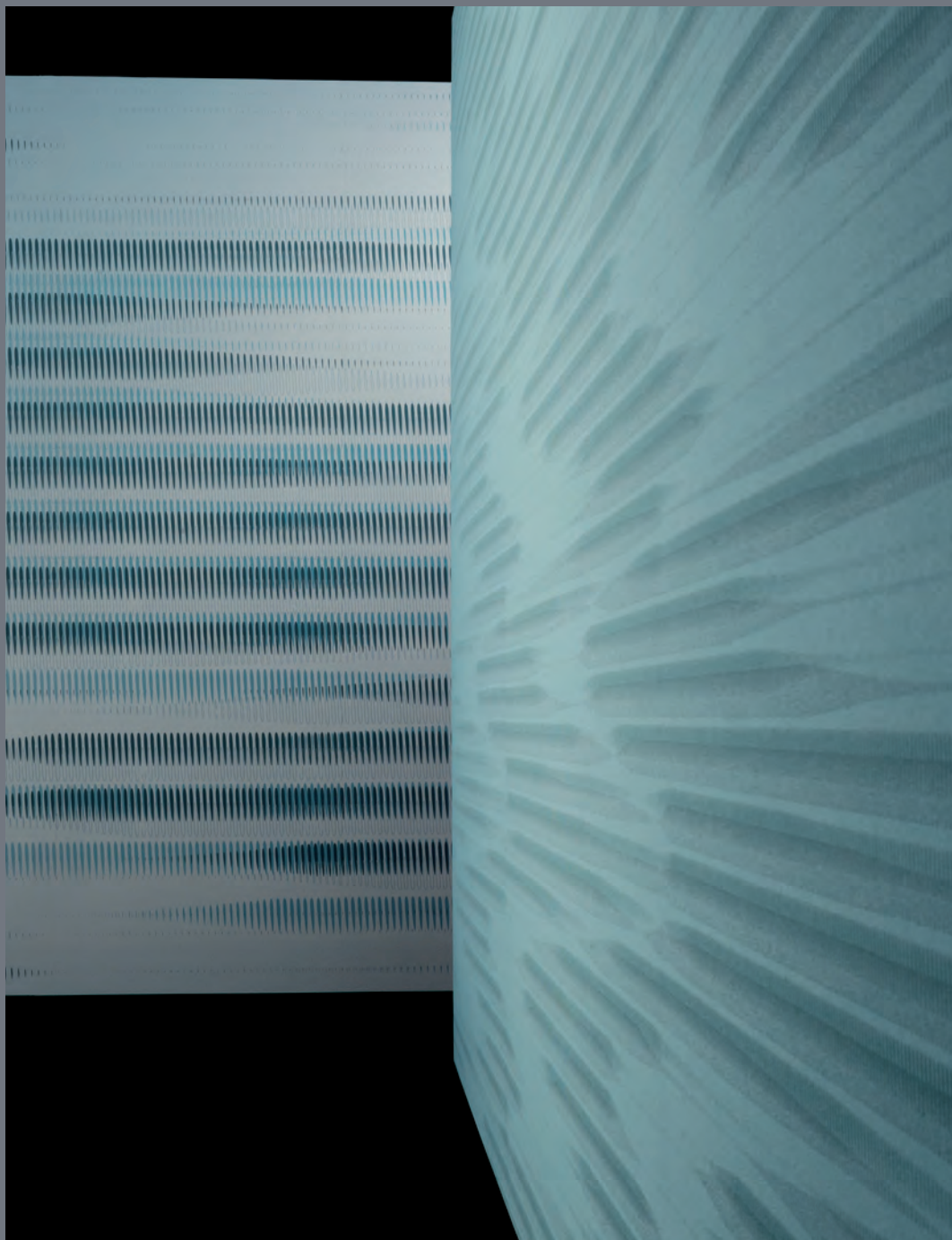




No. 46302
No. 58303
No. 58303

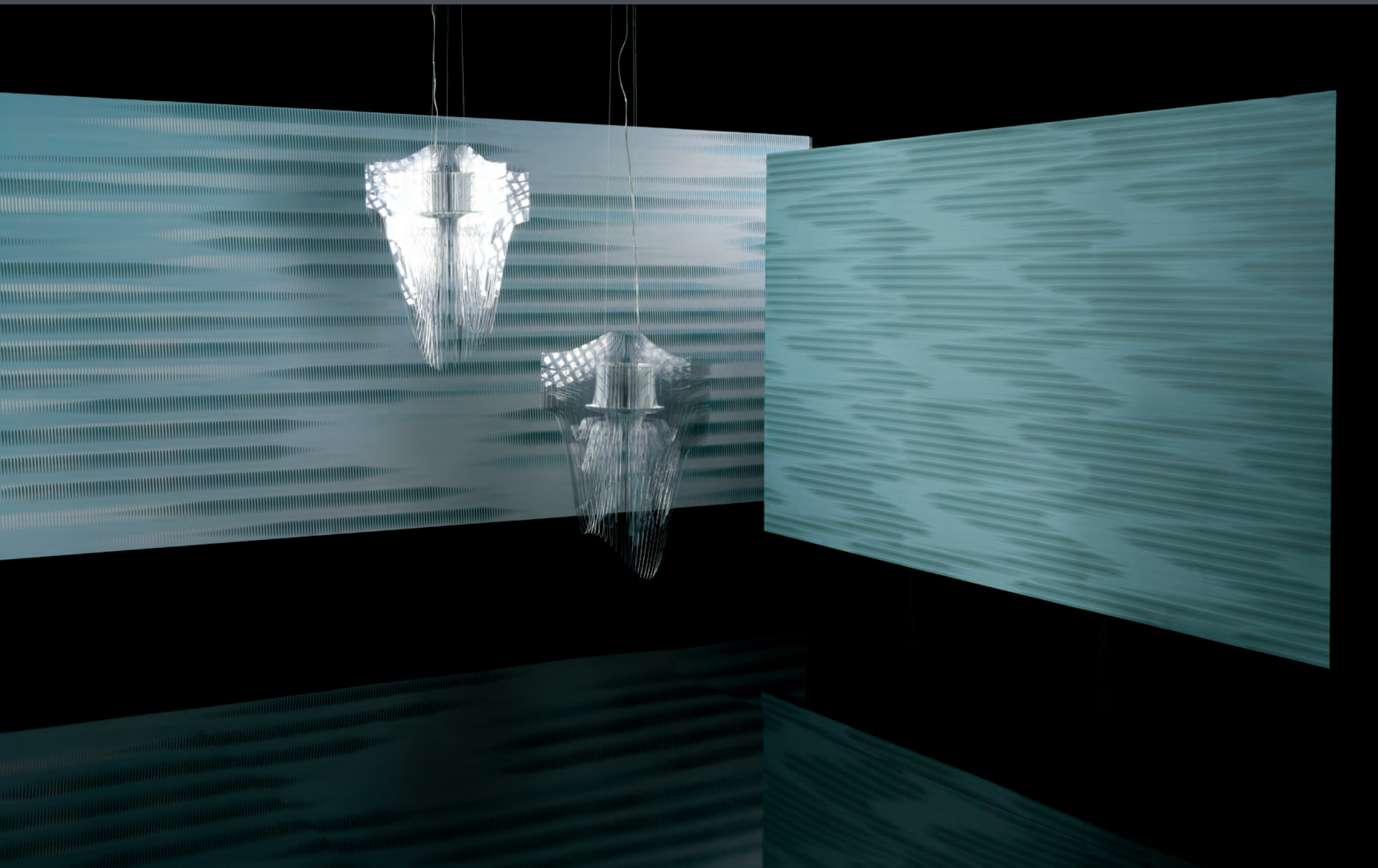
3D DECO ELEMENT

Vases 'TAU' friendly supported
by CITCO SRL

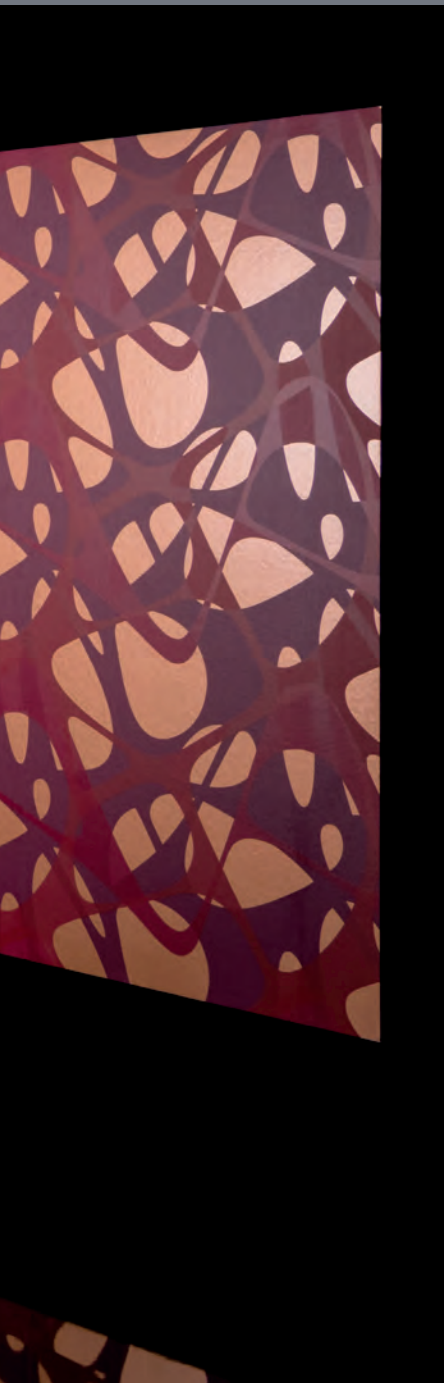


No. 46307
No. 58332
No. 46307
No. 58332

Lamps 'ARIA' friendly supported by SLAMP

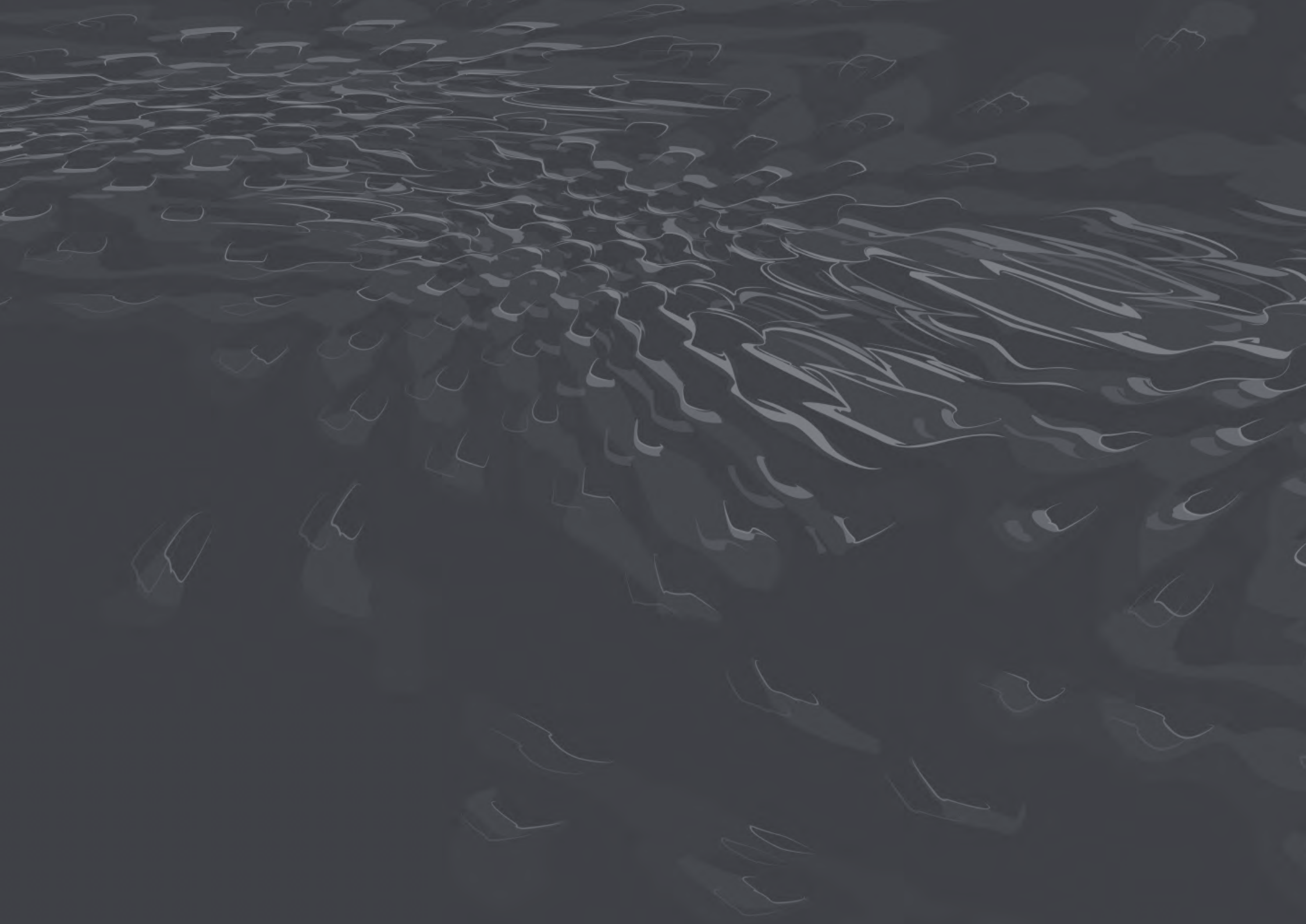






No. 46309
No. 58330
No. 46309

Stools 'NEKTON' friendly supported
by ESTABLISHED + SONS



Digitaldrucke in limitierter Auflage von 300 per Kolorit erhältlich.
Digital Prints in limited edition of 300 per colour way available.

CREDITS

Design: Zaha Hadid, Patrik Schumacher
ZHD Directors: Woody Yao, Maha Kutay
Project Leader: Filipa Gomes, Melodie Leung
Project Team: Daria Zolotareva, Maren Klasing
Swati Shama, Rachel Chee,
Andrea Helou
Art Director: Dieter Langer
Photography: Konstantin Graf zu Eulenburg
Concept & Styling: Miriam Medri
Setconstructions: Grashoff + Jank Hamburg
Grafic & Layout: Elisabeth Kreiten, Svetlana Morel
Digital Coordination: Ute Nießner

Accessories frindly supported by: Citco SRL
Established + Sons
SLAMP

marburo
ARCHITECTURE